

## Unauthorised Ticket Agents and Ticket Touting

**The easiest way to avoid obtaining a suspect ticket is to only buy from FRs list of authorised sellers!**

[Click here for unauthorised agent list](#)

### **NON TRANSFERABLE**

If you see tickets advertised anywhere other than official outlets you stand a good chance of getting ripped off. This is because the terms and conditions of sale and entry state that tickets are non-transferable, which means that once purchased you can't sell them on to others for profit. If you do buy from an unauthorised source you stand a good chance of being refused entry. **Festival Republic will be unable to assist you if you have bought from an unauthorised source, as we will have no purchase history available for the ticket.**

All event tickets are checked by our staff at entry to the event and again at the wristband exchange for camping shows – any forged tickets will be confiscated from you, you will not be permitted to the event and you may face questioning from the police.

**To be as safe as you can and to avoid obtaining a suspect ticket, follow these simple guidelines:**

- \* Do not buy from an unofficial ticket agent – see our list of authorised agents below.
  - \* Do not buy from internet auction sites.
  - \* Do not buy a ticket online without seeing its face value.
  - \* Do not pay more than the authorised standard booking fee per ticket. These are displayed on the authorised sites.
  - \* If you live in the UK do not buy from a website with an overseas office address or with no registered address shown.
  - \* Do not buy from another individual or tout, either in advance in your home town, or outside the event
- If you ignore these pointers you are likely to pay a lot of money for something worthless as your ticket will be invalid.

**Festival Republic will always provide confirmation of valid agents:**

[Click here for unauthorised agent list](#)

### **TERMS AND CONDITIONS**

Authorised agents will always make available the ticket Terms and Conditions applicable to the sale and make the transaction as transparent as possible. This protects both the buyer and the agent and offers the customer legal protection. You will not be afforded the same protection if you buy from an unauthorised site.

### **TOUTS**

We are often asked why we allow touts to buy tickets. **The simple answer is that we do not knowingly sell to touts.** We take great time and effort to prevent multiple purchases and work hard to prevent tickets being touted, unfortunately the law is not on our side and it is a difficult and time consuming exercise trying to police purchases; however we do try our best. Many touts buy tickets from a number of sources using numbers of people to buy for them. They will buy from auction sites and also advertise on websites that buy up unwanted tickets.

### **AUCTION / RESALE SITES**

Each year we receive feedback about people buying from auction sites, unauthorised on-line agencies and elsewhere with tales of tickets that never materialised, fake tickets and customers being told to 'meet our rep outside the venue on the day'.

Despite our best efforts to protect customers there is very little we can do as a company to help if you buy from anywhere other than an authorised agency.

### **TRADING STANDARDS**

Part of the problem is that as it is the customer not Festival Republic who has had their money taken, it has to be the customer who reports the problem to Trading Standards, the Police etc. We have no power to do this. Time and time again we have reported websites, illegally posted ads and a host of other problems but despite the concerted efforts of the whole industry the problem persists. At this time the law stands in favour of the secondary market. The government has indicated that the market should self regulate but have not unfortunately addressed the issues of disreputable traders and their negative effect on the innocent consumer. There were recent changes to the Consumer Rights Bill which may have a positive effect but at the time of writing this remains to be seen.

### **IF IN DOUBT, DO A LITTLE RESEARCH FIRST.**

Would you give you card details out and permission to debit your account to an anonymous person in the street?  
*No.* So don't do it to an untraceable person on the internet or phone.

Certain things should immediately ring alarm bells such as:

1. Websites/agents with an address overseas (e.g. Spain, Hungary, USA etc.) for a supposed London based company.
2. No address details at all on the website just a contact phone number (especially a mobile number). Try ringing the number and asking a few questions before attempting to book on-line.
3. Companies are required by law to show the face value. If it does not or shows the sale value well above the original value then it is not a valid agent.
4. Festival Republic agents are committed to keeping a set booking fee. The maximum booking fee on the most expensive weekend general admission ticket is £16.40 per ticket regardless of which official agent is selling. Anyone charging above this is not a valid agent (postage around £6 registered may be added). Do not take the agents word for the face value. Find out from the event promoter or venue before you buy.

Researching the agent / website.

If you are suspicious then research the company. Try Google and other search engines and also web forums are an excellent source of feedback.

Most tout websites use a drop address. There will be no staff to talk to just an office with someone collecting mail for 20 or 30 different companies. Google the postcode/address and see how many separate companies are registered to the same address. The Companies House website is useful for obtaining addresses and company details but remember anyone can register a company. The fact that Companies House has the company registered does not indicate how it has treated its customers.

Use web service such as WHOIS to find the domain details and who they are registered to. See if there is any connection with sites previously closed down by Trading Standards and the DTI.

### **Festival Republic cannot be held responsible for any purchases made through unauthorised sources.**

Click below for a list of unauthorised agents: These outlets have NOT been supplied with tickets by Festival Republic and most are here as a result of being reported by customers who have experienced problem with them.

**Do not buy from them.**

[Click here for unauthorised agent list](#)

### **WHAT TO DO IF YOU ARE CAUGHT OUT**

If you do encounter problems contact your credit card issuer as soon as possible, your local Trading Standards Office, and if you believe a criminal offence has taken place contact the Police. If you are not sure that a criminal offence has taken place then ask advice first from your card issuer and local Trading Standards Office

<https://www.gov.uk/consumer-protection-rights> and also report to Action Fraud at

<http://www.actionfraud.police.uk/>

You can also complain to the web domain supplier.

They have a legal obligation to ensure companies they are hosting are operating legally and have the power to close down the site.

### **SEARCH ENGINES**

As a search engine Google is very effective, however typing in Reading Festival will not automatically display the official Reading website first. Please check you are buying from the valid site and not an unauthorised site set up to look like the official one. Examples of these are readingfestival.org and readingfestival2009.com which have no official connection to Reading Festival. Some sites will carry ads/links from unauthorised ticket agents. Only use the official site for ticket links.

### **FESTIVAL REPUBLIC INFORMATION LINE**

If in doubt call the festival information line on **020 7009 3001**

### **SOLD OUT EVENTS**

The number of tickets available for any event is limited by the venue capacity. Once the tickets have all sold the safest thing to do is accept the fact it is sold out. We all understand the disappointment of missing out - but is it really worth risking your hard earned cash buying from an authorised source when there's no guarantee you will get in?

There are people who currently buy extra tickets to sell on to cover their own ticket costs. In doing this you deprive genuine fans (the ones you party with at the festivals) from buying at the correct price. Please be considerate and think of others and only buy for personal use.

#### **SPARE TICKETS**

Occasionally due to genuine circumstances you may find yourself with a spare ticket.

Please do not be tempted to sell it on an auction site or to sell to a ticket tout or on-line agency. This just perpetuates the problem. You are risking the purchaser not being able to enter the event (under the Terms and Conditions). You are liable should this happen and you may end up on the wrong end of legal action if something occurs to prevent the buyer from entering or you fail to supply information relating to the event entry Terms and Conditions.

If you have a spare ticket and your point of purchase are unable to offer a refund please used one of the authorised resale sites listed on our Ticket page of the website.

If you have a genuine reason for not being able to use your ticket such as a bereavement or accident please call our Information line for advice. We will do what we can to assist you.

**If we work together to buy fairly there's a good chance that genuine fans will get tickets and less people will find themselves out of pocket.**

**REMEMBER - THE SAFEST WAY TO BUY IS FROM THE ADVERTISED**

**LIST OF AUTHORISED AGENTS.**

**[CLICK HERE FOR LIST ON UNAUTHORISED AGENTS](#)**

**[BUY TICKETS](#)**